ACADEMY OF MUSIC, ST. JOHN, N. B.

MONDAY and TUESDAY EV'GS., Aug. 5 and 6.

THE GREAT LYRIC STAR

ROSA D'ERINA,

ERIN'S PRIMA DONNA,

Vocalist by Command to the Prince and Princess of Wales and the Irish Court; Executante of the Music of Ireland at the Dublin and Paris Exhibitions; Pupil of the Imperial School of Music, Paris, and of M. Dupres.

The Management has the honour to announce that the above distinguished Artiste will appear in her Unique Original and Classic Performances, illustrating the Music of Many Lands, introducing the Sacred, Classic, Operatic and Ballad Music of England, Ireland, Scotland, America, France, Italy, Germany and Spain, interspersed with Original Piano and Organ Solos, and appropriate INTRODUCTIONS, giving sketches of the great Composers, &c., &c.

☞Entire change of Programme each Evening.☜

PROGRAMME—PART FIRST.

SACRED, CLASSIC AND OPERATIC SELECTIONS.

INTRODUCTION.

Sacred music; its antiquity and heavenly influence in Divine worship; the great sacred composers, Haydn, Handel, Beethoven and Mozart.

ILLUSTRATON.

SACRED SOLO. "Angels ever Bright and Fair," HANDEL.

INTRODUCTION.

Classic music; its distinctive character; musical culture; progressive taste; Wallace as a composer.

ILLUSTRATION.

CLASSIC SONG. "Sweet Spirit Hear my prayer." (*Lurine*) ..... Wallace.

INTRODUCTION.

Musical instinct; accuracy of perception; the Blind Asylum at Liverpool; anecdotes.

ILLUSTRATION.

SOLO PIANOFORTE. "Irish Airs," selected from Music of Ireland, and arranged by ROSA D'ERINA.

INTRODUCTION.

The French School of Music; experiences of Paris; the Empress; the Tulleries; the Conservatoire; Dupres, the great *maestro*; the operatic stage.

ILLUSTRATION.

GRAND FRENCH SCENA. "Le depart de Jeanne D'Arc." (The departure of Joan of Arc) BORDESE

The Paris Exposition; its splendor and magnificence; its various courts and *streets* representing the world; Rue d'Angleterre; the English department; American art and artists; the great French organ; close of the Exposition.

ILLUSTRATION.

ORGAN SOLO. "Grand Triumphal March." ROSA D'ERINA.

INTRODUCTION.

Spanis Music; its gayety and hilarity peculiar to the country; conversation with the Princess of Wales; anecdote.

ILLUSTRATION.

SPANISH HUNTING SONG. "La Calasera." YRADRIE.

Interval of Ten Minutes.

PART SECOND--ENGLISH, IRISH, SCOTCH & AMERICAN BALLADS.

INTRODUCTION.

The Music of England; her composers; the past and present; her home songs; their immense popularity; the love of home; the exile.

ILLUSTRATION.

ENGLISH BALLAD. "Home, Sweet Home," BISHOP

SOLO PIANOFORTE. "English Airs," introducing Trafalgar and the National Anthem. ROSA D'ERINA.

INTRODUCTION.

Ireland; her music and poetry, her bards and minstrels, their antiquity; Moore, the "Poet of all circles;" his Melodies; the Princess of Wales' opinion of them; their world-wide fame.

VOCAL AND INSTRUMENTAL ILLUSTRATIONS.

IRISH MELODY. "The Minstrel Boy," ... MOORE.

ORGAN SOLO. "Irish Airs," selected from the Music of Ireland, and arranged by ... ROSA D'ERINA

INTRODUCTION.

America; her Music and her Minstrels; her Poets and her Poetry; Longfellow, Willis, Bryant; her characteristic composers.

ILLUSTRATION.

AMERICAN BALLAD. "The Old Folks at Home. FOSTER.

INTRODUCTION.

Scotland; famous for her ballad literature; the Jacobite ballads; the house of Stuart, Burns, Allen Ramsey; the Ettric shepherd.

ILLUSTRATION.

SCOTCH SERIO-COMIC SONG. "Comin' thro' the Rye,"..... BURNS.

INTRODUCTION.

The Serio-Comic Muse; how it drives away "dull care;" the high and low styles of comic songs; Samuel Lover's freedom from vulgarity in all his compositions; sparkling with wit and genius; the poet, composer, painter and novelist; Mr. and Mrs. S. C. Hall; literary and musical celebrities of London; a young artist's experience there; Lady Dufferin.

ILLUSTRATION.

IRISH SERIO-COMIC BALLAD. "Katy's Letter." LADY DUFFERIN.

IRISH SERIO-COMIC SONG. "Barney O'Hea." LOVER

Prices of Admission:—Gallery, 25 cts.: Orchestra Chairs, $1.00. Parquette and Dress Circle, 50cts. Private Boxes, $10 & $8, according to location.

☞ Reserved Seats in the Parquette 25 cts. extra, which can be secured at the office of the Academy from 11 A.M. to 2 P.M.

Doors open at 7.30. - Commence at 8.

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12/11/54 THE NEW BRUNSWICK MUSEUM

OPINIONS OF THE FRENCH, ENGLISH, IRISH AND AMERICAN PRESS.

PARIS.

It is in America we shall hear of the doings of this great Lyric Star, where her talents will find true recognition, and her simplicity of manner win all hearts. *La Patrie.*

Rosa D'Erina sings Irish Melodies with that Milesian fervor, which, as Byron used to say, "would set Tom Moore, though married, raving."—*Galignani.*

The charming young *artiste* has a splendid voice of great power and compass, and at her grand concert last night, patronized by the English and American Ambassadors, sang in *seven languages* with complete success.—*L'Art Illustrate.*

Sweeden has produced two great cantatrices, Jenny Lind and M'lle Nilsson. Ireland is jealous of Sweden, and has flashed to us a star, M'lle Rosa D'Erina.—*Le Temps.*

Rosa D'Erina is a distinguished cantatrice. She has the voice, the taste, the tradition, a style the most correct, and a soul essentially musical.—*Figaro.*

Thanks to the accomplished young *artiste*, M'lle D'Erina, for taking down "The Harp that once in Tara's Halls,' used to reflect such glory on the poets and bards of Erin.—*Journal des Debats.*

DUBLIN.

Rosa D'Erina has attained the highest position among the leading Irish vocalists, and is everywhere regarded as the truest and best living interpreter of the magic music of her native land.—*Freeman.*

We are sure that all who love genuine song will hasten to greet back to Erin one of its daughters who has upheld its name and fame for genius in foreign lands.—*Irish Times.*

We welcome with *cead mille failthe* the Rose of Erin, who, in the capitals of France and England, has made the music of Ireland celebrated, and reflected by her genius much honor on Ireland.—*The Nation.*

Rosa D'Erina has given upwards of one hundred recitals of the music of Ireland, in the great Paris Exposition, to thousands of delighted hearers, and the Paris Press teems with her praises.—*Evening Post.*

CHICAGO.

Rosa D'Erina has established herself in the most cordial and friendly relations toward the Chicago public, and it is not difficult to foresee that her sterling accomplishments, voice and method, will win for her a most brilliant career.—*Tribune.*

M'lle D'Erina proves to be a beautiful young Irish woman. She is natural and artless in manner, the owner of a rich and true voice, and has a stage presence that for a paradoxical combination of unaffected diffidence and complete self-possession is a model.—*Times.*

M'll D'Erina's first appearance upon the concert stage of Chicago is a success fully deserved by her great musical abilities, and accorded without reservation. Her compatriots, so long without a representative in the most emotional of arts, have every reason to be proud of her noble talents.—*Post.*

LONDON.

M'lle Rosa D'Erina had the honor of singing, by gracious command of her Royal Highness the Princess of Wales, at Marlborough House, yesterday, in presence of a distinguished circle.—*Star.*

Rosa D'Erina has the most extraordinary facility of vocalization, for whether in French, Italian or Spanish music, she is equally happy, whilst her Irish Melodies are truly superb.—*Era.*

No Irish artiste since Catherine Hayes has created in the musical world such a sensation as the accomplished and highly-gifted young lady, M'll Rosa D'Erina.—*Musical Times.*

Rosa D'Erina's singing of Spanish ballads, at the Royal Gallery of Illustration, has not been equalled since the days of Maria Garcia. The Spanish Hunting Song is immense.—*Telegraph.*

A most brilliant assemblage greeted the Rose of Erin at her benefit concert last night. Ireland has good reason to be proud of this gifted child of song.—*Morning Advertiser.*

Rosa D'Erina has won all hearts by her exquisite rendering of the delightful music of her native land. She is truly marvellous in her repertoire of "Music from many Lands."—*Times.*

NEW YORK.

Rosa D'Erina is a splendid vocalist, of the most varied talents, and was welcomed last night by one of the largest audiences ever assembled in Steinway Hall.—*Herald.*

The Irish prima donna made her *debut* last evening at Steinway Hall, before a crowded and enthusiastic audience, and exhibited rare powers of vocalization.—*Tribune.*

Rosa D'Erina possesses a splendid mezzo-soprano voice, cultivated to the highest degree in the Parisian school. Her varied programme proved her a marvel in linguistic attainments.—*Star.*

M'lle Rosa D'Erina is a charming young *artiste* of unquestionable talent; her pure and beautiful voice, and the perfect simplicity and naturalness of her style, presented a charm which was positively irresistable.—*Watson's Art Journal*

ST. LOUIS.

The Mayor and citizens of St. Louis assembled last evening to honor Rosa D'Erina's farewell appearance. Rarely have we witnessed a more respectable and appreciative audience. A pleasing incident occurred between the parts of the programme. As M'lle D'Erina was about to retire Mr. Butler, one of the editors of *The Dispatch*, ascended to the stage and presented her, in the name of her many friends, with a very handsome and valuable gold Etruscan cross and chain, inlaid with pearls.—*Dispatch*, June 24, 1871.

The performance of the Rose of Erin at the Mercantile Library, during the week, have been a series of artistic triumphs. No artiste has visited this city for years who combines in so eminent a manner the rare musical gifts of Rosa D'Erina.—*Times.*

We feel bound to express the pleasure shared in by thousands of our citizens during M'lle D'Erina's "Musical Evenings." We cannot imagine any more excellent means of spending an evening than in listening to this accomplished musician, who is perfectly at home in the "Music of Many Lands."—*Republican.*

BOSTON.

This lady, who comes with such glowing commendations from the press of both Europe and America, sang herself immediately into favor with a large audience last evening, and may count upon another success to add to the many upon her list. Her voice is one of the most agreeable that has been heard here.—*Boston Post.*

Rosa D'Erina has given a series of concerts at Tremont Temple to large and enthusiastic audiences. She has a very agreeable stage presence, her voice is clear and sweet and pleasing in the highest degree. Her versatility is really remarkable, and she renders her entire difficult programme in an artistic manner.—*Dexter Smith's Papers.*

This talented and versatile young lady has already sung herself into the admiring appreciation of our exacting audiences. She is every day winning her way through the "high and dry" classical criticisms of our cultivated metropolis to the applause of delighted and varied assemblages. Her piano execution is truly admirable, the rippling notes telling in magical style the condensed musical beauties she conjures up for her listeners.—*The Pilot.*

not deaccidified

Programmes Pkt 6b